

# Super Smash Bros. Brawl Main Theme

for *Super Smash Bros. - Piano Epics*

Composed by Nobuo Uematsu

Arranged by Darren "daj" Ang

**Majestically** ♩ = 160

*triumphant*

**allarg.**

*p* *pp* *mf* *ff*

**a tempo**

*touch down accents*

*push left accents*

*(etc.)*

Original "Gourmet Race" track © 2006 Nintendo, HAL Laboratory

All my sheets and more at [darrenangVGM.com](http://darrenangVGM.com) :)

14

Handwritten annotations: 2 3, 2 3 4 5, 8va, 2 3 4 5, 3, 3 2 1 2 3 4 5

18

Handwritten annotations: 2 3, 3 4, 3 4, 1 2 3 2 3 4 3, 3 4 5, 3 4 5, 5 2 1 3 2 1 2 1 2 3 4 5

22

Handwritten annotations: 2 4 3, 2 2 4, 3 1 2 4, 4 2 1 3 2 1 2 1 3 2 4, 3 3 3 3 3 3 3 3

25

Handwritten annotations: 2 1, 2 1 2 3 2 1 2 3 5 (etc.)

29

Handwritten annotations: 5 3 2, 3 5 3 1

33

Handwritten fingerings: 3, 2, 4, 3, 4, 3 (treble); 1, 2, 5, 1, 2, 3, 1, 2, 5, 2, 3, 5, 1, 2, 4 (bass). Dynamics: *ff*. A wavy line is written above the treble staff.

3

37

Handwritten labels: *C#*, *S#*, *C#* above the treble staff. Dynamics: *mp*. A circled *Bb* is in the bass staff. A 'va' marking is above the treble staff.

41

Handwritten labels: *F#*, *C#*, *F#* above the treble staff. Dynamics: *sub. ff*, *mp*. A circled *(sim.)* is in the bass staff. A 'rit.' marking is above the treble staff with fingerings: 3, 2, 4, 3, 2, 1, 3, 2, 4, 3.

45

Handwritten text: **Freely** above the treble staff. Dynamics: *p*. A 'rit' marking is at the end of the piece. Fingerings are written above and below the notes.

52

**a tempo**

trill 3

*pp* < *mf* *f*

3

57

*sempre ff*

63

SLAM!!

68

71

3 1 3