

# Champion Cynthia

#1 from *Pokémon Piano Tales - Sinnoh Edition 2*

Composed by Go Ichinose  
Arranged by Darren "daj" Ang

Gracefully ♩ = 180

Musical notation for measures 1-4. The piece is in G major (one sharp) and 12/8 time. The first system shows a piano introduction with a forte (*f*) dynamic. The right hand features chords and grace notes, while the left hand has a rhythmic accompaniment of eighth notes. A dashed line indicates an 8<sup>th</sup> octave transposition for the left hand.

Musical notation for measures 3-4. The right hand has a melodic line with handwritten fingering: 5 2 3, (4), 1 (4) 5 4, 3 1, (5) 2 3 2, 1 2 5 4 2 1. The left hand has a bass line with handwritten fingering: 8...1, 3, 4, 3, 4, 3, 4, 3. The dynamic is *sub. mo*.

Musical notation for measures 5-7. The right hand has chords with grace notes. The left hand has a rhythmic accompaniment. Handwritten notes above the staff say "ALL GRACE NOTES ON BEAT". Dynamics include *sub. f*. The left hand has handwritten notes: *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*.

Musical notation for measures 8-11. The right hand has chords with grace notes. The left hand has a rhythmic accompaniment. Handwritten notes above the staff include: 4 2 1, 5 4. Dynamics include *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*. A handwritten "4B" is at the end of the system.

11

Handwritten annotations: circled notes, slurs, and numbers 3 and 4. Dynamic marking: *mf*.

14

Handwritten annotations: circled notes, slurs, and numbers 3, 4, and 3. Dynamic markings: *p.*, *ch*, *F*, *A#*.

17

Handwritten annotations: circled notes, slurs, and numbers 2, 3, 4, 3, 2, 3, 3, 2, 1, 3. Dynamic markings: *ff*, *sub. mp*.

20

Handwritten annotations: circled notes, slurs, and numbers 3, 2, 1, 2, 3, 4, 1, 2, 3, 1, 2, 3, 1. Dynamic markings: *sub. ff*, *sub. mp*.

23

Handwritten annotations: circled notes, slurs, and numbers 2, 3, 4, 5, 2, 1, 2, 3, 5, 1, 2, 3, 1, 3, 4, 2, 1, 3, 2, 5, 3, 1, 2, 3. Dynamic marking: *sub. ff*.

27 *sub. mp*

31

34

37 *f* *sub. mp*

39 *rit.* *pp*