

Route 34

from *Pokémon GSC*

Composed by Jun'ichi Masuda
Arranged by Darren "daj" Ang

Curiously ♩ = 130

Handwritten annotations: *repeat here ps: p*, *mf*, and various fingering numbers (1-5) above and below notes.

Handwritten annotations: various fingering numbers (1-5) above and below notes.

9

Handwritten annotations: *(turn misto)*, *mp*, *p*, and various fingering numbers (1-5) above and below notes.

13

Handwritten annotations: various fingering numbers (1-5) above and below notes.

2

17

Handwritten fingering: 2, 4, 1, 2, 4, 2, 2, 1, 2, 5

Dynamic markings: *mf*, *mp* (*p*), *p*

Measure 17: Treble clef, two eighth notes (F#4, G4), quarter note (A4), quarter note (B4). Bass clef, quarter rest, quarter note (F#3), quarter note (G3), quarter note (A3).
Measure 18: Treble clef, quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4). Bass clef, quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3).
Measure 19: Treble clef, quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4). Bass clef, quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3).

20

Handwritten fingering: 3, 2, 3, 2, 4, 5, 5, 3, 5, 4, 5, 1, 2, 2, 1, 2, 3

Dynamic markings: *mf*, *f*

Measure 20: Treble clef, quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4). Bass clef, quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3).
Measure 21: Treble clef, quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4). Bass clef, quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3).
Measure 22: Treble clef, quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4). Bass clef, quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3).
Measure 23: Treble clef, quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4). Bass clef, quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3).