

Waterfall Cave

Exclusive release for daj :p

Arr. ZekromPlaysPiano

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music begins with a piano (*pp*) dynamic. The melody in the upper staff features a series of eighth notes and quarter notes, with some notes beamed together. The bass line consists of a steady eighth-note accompaniment. A handwritten 'P' is written above the first measure of the upper staff. The system concludes with a mezzo-piano (*mp*) dynamic marking.

Hold sustain pedal

The second system of music starts at measure 6. It continues with the same melodic and accompaniment patterns as the first system. The time signature changes to 3/4 at the end of the system. The music concludes with a mezzo-piano (*mp*) dynamic marking.

Resume normal pedalling

The third system of music starts at measure 10. It features a more complex melodic line with slurs and ties. The bass line continues with eighth-note accompaniment. Handwritten annotations include an '8' above the first measure of the upper staff and another '8' above the second measure of the upper staff.

The fourth system of music starts at measure 15. It continues with the complex melodic and accompaniment patterns. Handwritten annotations include 'echo (w/ 8)' in the upper staff and another '8' above the second measure of the upper staff.

The fifth system of music starts at measure 20. It features a complex melodic line with slurs and ties. The bass line continues with eighth-note accompaniment. Handwritten annotations include an '8' above the first measure of the upper staff, a circled '8' above the second measure of the upper staff, and a circled '8' above the third measure of the upper staff. The system concludes with a handwritten '3' and the text 'whole tone' in the bass staff.

24

Handwritten numbers below bass line: 2, 3, 1, 2, 1, 2, 1, 2, 3, 4

27

Handwritten numbers below bass line: 5, 3, 4, 1, 3, 1, 5, 1, 5, 1, 3, 2, 5

29

Handwritten notes: mp, mf

Handwritten numbers below bass line: 1, 2, 3, 5

Handwritten text: fast spread

31

Handwritten notes: sub pp, mf

Handwritten numbers below bass line: 4, 4

33

Handwritten notes: sub pp, mf

Handwritten numbers below bass line: 1, 2, 3, 2, 4

35

Handwritten notes: mf, p

Handwritten numbers below bass line: 5, 1, 3, 5, 2, 1, 4

37

Handwritten annotations: 5 4 3 2 1 4 3 2 1 4, 3 2 1 4 3 2 1 4

39

Handwritten annotations: LF4, AF7, x4, B, 3 2 3 1 3, count 3

41 Cadenza (have fun p)

Handwritten annotations: ppp, m6s, 8

Handwritten annotations: sf, (stom)

pp

45

walk forward.

mp

50

(echo)

(less)

54

4 take time

58

61

ff

p

65

Handwritten annotations: 1 2 1 4 4 5, (sus) 5 5

69

Handwritten annotations: up, sus, pp, sus, sus!

74

Handwritten annotation: rall.

78

Handwritten annotations: (Ped.), Hold until note fades away, (sus)