

Spear of Justice

#7 from *Undertale Piano Tales*

Composed by Toby Fox
Arranged by Darren Ang

Proudly ♩ = 85

The score is written for piano in 6/8 time, featuring a treble and bass clef. It is divided into four systems of five measures each. The first system starts with a dynamic marking of *f* and includes the tempo instruction 'Proudly' and a quarter note equal to 85. The second system begins at measure 6. The third system begins at measure 11 and includes a key signature change to three sharps (F#, C#, G#) starting at measure 12. The fourth system begins at measure 15 and includes a key signature change to four sharps (F#, C#, G#, D#) starting at measure 16. The score is heavily annotated with handwritten fingerings (numbers 1-5) and slurs. A circled 'A' is present at the end of the fourth system. The bass line consists of a steady eighth-note accompaniment.

2
19

Handwritten fingering: 4 2 1 2, 1 2 3, 1 3 5 3, 2 3 4, 5 4 3 2 1, 2 1 2 3, 1 4 1 3 2 1, 2

mf

23

Handwritten fingering: 2 1 2 1 5 2 (same)

p

27

Handwritten fingering: 3 4 3 2, 4 4 3 4 3, 3 4 3 4, 3 2 1

sub. f

5 3 2 1 2 3, 3 2 1 2 3

30

Handwritten fingering: 3 4 3 5, 2 3, 4 2 2

33

Handwritten fingering: 5 3 2 3 5 3

36

sub. p

Handwritten fingering: 4 5 2 1 2 3 5 2 1 2 3 (etc.) 5 1 3 2 3

40

Handwritten fingering: 2 1 2 3 5 3 1 2 1 3 4 3 2 1 3 2

Handwritten fingering: 5 2 3 2 3 (etc.)

44

f

Handwritten fingering: 1 2 4 2 3 4 5 2 4 3 2 1 2 1 2 3 4 2 1 2 5 4 3 4 3 2 1 5 2 1 2 3 4

48

Handwritten fingering: 1 2 3 4 5 4 2 3 2 1 4 (B5)

51

1. 2. *ff*

Handwritten fingering: 1 2 3 2