

Ending

#10 from *The Legend of Zelda: A Link to the Past - Piano Chronicles*

Composed by Koji Kondo

Arranged by Darren Ang

5 **Freely** 2 4 3 1 2 4 3 2

mp *f*

5 **Triumphantly** ♩ = 120 3 2 3 2 3 1 2 3 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4

f

9 5 5 4 3 3 3 5 3 4 5 2 3 5 3 4 5 5 4 3 5

f

13 5 3 2 1 LIFT WRIST UP 5 4 2 1 5 1 (etc.)

p *p* stacc touch w/ fingertip

SING CH

Original "Ending" track © 1991 Nintendo

All my sheets for free and more at DarrenAngVGM.com :)

2
17

Handwritten fingering: 1 4 4 5 4, 2 1 2 4 2, 1 2 3 5 1

3

21

Handwritten fingering: 2 1 2 4 5, 2, 5 4 3 3, 5 4 3

(p)

5 4 2 4 1

X

24

Handwritten fingering: 2 4, 3 3 4, 4 3 2 3, 1 4, 4 3 2, 2 3

X

X - etc.

28

Handwritten fingering: 3, 3 4 5

rit.

mf

32

Handwritten fingering: 5, 2 1 3, 3, 3, 3, 3, 3

8va

Triumphantly ♩ = 120

f

(same fingers)

36

5 5 4 3 | 3 3 5 (etc.)

41

mp

46

4 4 3 4 5

f

51

5 4 3 | 4 2

56

Slightly faster $\text{♩} = 135$

p

61

Handwritten fingering: 1, 3 5 1, 2, 3 5 7 1

65

Handwritten fingering: 1, 3, 3 3 2, 3, 3 5

69

Handwritten fingering: 1 3 2 1 4 3, 2, 1 2 5, 1 4 5, 1 2 5

73

Handwritten fingering: 1 4 5, 3, 1 5, 2 3 4 5, 2 3 5

77

Handwritten fingering: 1 2 1 2 4 2

Majestically ♩ = 100 (slower)

80

ff

(same as before; just slower)

85

p *ff*

89

(just take time to find chords xD)

94

rit.

98

fff