

16

Handwritten annotations: $1\ 2\ 3\ 6\ 1\ 2\ 3 \rightarrow 4$, $*\text{tuck } 1$, $\text{under } 2.$, $\& \text{ squeeze for } 2\text{nd}$, set , $X\text{ Ped}$, $1\ 2\ 3\ 2\ 1\ 3\ 3\ 2\ 1\ 2$, $5\ 4\ 3\ 2\ 1\ 3\ 3\ 2\ 1\ 2$

16

mf

mp

12/8

12/8

19

Handwritten annotations: 5 , $3\ 2\ 3\ 1$, $5\ 3\ 3$, $1\ 2\ 3\ 1\ 2\ 3 \rightarrow 4$, $5\ 4\ 4\ 5$

19

(♩ = ♩.)

sub. p

mf

12/8

12/8

21

Handwritten annotations: 4 , 5 , $1\ 2\ 1\ 4\ 5$, $2\ 3\ 4\ 2\ 1\ 4\ 3\ 2\ 1\ 2\ 1\ 2\ 3 \rightarrow 4$, CONFIDENT , (finger 5 rec.)

21

sub. p

mf

sub. pp

12/8

12/8

23

Handwritten annotations: $1\ 2\ 1\ 3\ 4$, $5\ 4\ 3\ 5\ 4$, $2\ 2\ 5\ 4\ 3 \rightarrow 4$, $5\ 2\ 3$, $4\ 2 \rightarrow 1$

23

mf

12/8

12/8

25

Handwritten annotations: *3 4 2 3 1 2 before beat*, *3 4 2 1*, *5 4 3 2 1*

ped

rit.

27

Handwritten annotations: *3 2 1 2 3 4 5 2 1*

f

ped.

Take lots of time

29

Handwritten annotations: *3 2 1 2 3 4 5 2 1*, *3 2 1 1*, *3 2 1 2 3 4 5 2 1*

sempre p

F

rit.

a tempo

32

Handwritten annotations: *3 2 1*, *3 4*, *1 4*

p