

The Beginner Pokémon Collection - #8

Snowbelle City

Pokémon XY

Composed by Shota Kageyama

Arranged by Darren "daj" Ang

Gracefully $\text{♩} = 50$

rit.

Musical notation for the first system (bars 1-8). The piece is in 3/4 time with a key signature of one sharp (F#). The right hand (RH) melody starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) section. Fingerings are indicated with numbers 1-5. A dashed line labeled *8va* indicates an octave shift. The left hand accompaniment consists of chords. An optional instruction reads: (optional: RH another octave higher for bars 1-8 ^^^). The system ends with a fermata and a final note marked with a circled 3.

Musical notation for the second system (bars 9-16). The tempo is marked *a tempo*. The right hand melody includes a *mp sing* (mezzo-piano singing) section and a *p* (piano) section. Dynamics range from *mp* to *pp*. Fingerings and a circled 1 are shown. The left hand accompaniment continues with chords. The system ends with a fermata and a circled B (1).

Musical notation for the third system (bars 17-24). The right hand melody includes a *mp sing* section and a *p sub. mf* (piano mezzo-forte) section. Dynamics range from *mp* to *sub. mf*. Fingerings and a circled 1 are shown. The left hand accompaniment continues with chords. A circled 17 and the instruction (repeat 9-12) are present. The system ends with a fermata and a circled 1.

Musical notation for the fourth system (bars 25-32). The right hand melody includes a *mp* section and a *mf* section. Dynamics range from *mp* to *mf*. Fingerings and a circled 1 are shown. The left hand accompaniment continues with chords. A circled 25 and the instruction (etc.) are present. The system ends with a fermata and a circled 1.

33

Handwritten fingering: 3, 1 2 3 2, 2 3 4, 5, 3 4 5

Dynamic markings: *f*, *ff*

Measure numbers: 33, 34, 35, 36

Key signature: one sharp (F#)

Staff: Treble and Bass clefs

Notes: Treble clef has quarter notes and half notes with slurs. Bass clef has chords and quarter notes.

41

Handwritten fingering: 5, 5 4 3 2 4 1, 5, 5 4 3 2 4 1, 1 2 1

Dynamic markings: *sub. pp*, *p sing*

Measure numbers: 41, 42, 43, 44

Key signature: one sharp (F#)

Staff: Treble and Bass clefs

Notes: Treble clef has quarter notes with slurs. Bass clef has half notes and quarter notes with slurs.

50

Handwritten fingering: 3 1 5 4, 1 5 4 3, 4 3 4, 5

Measure numbers: 50, 51, 52, 53

Key signature: one sharp (F#)

Staff: Treble and Bass clefs

Notes: Treble clef has quarter notes with slurs. Bass clef has chords and half notes with slurs.

56

Handwritten annotation: 2 (or any finger >D)

Dynamic marking: *pp*

Measure numbers: 56, 57, 58, 59

Key signature: one sharp (F#)

Staff: Treble and Bass clefs

Notes: Treble clef has quarter notes with slurs. Bass clef has chords and half notes with slurs.