

# Mt. Chimney

The Hoenn Piano Collection - #1

Composed by Go Ichinose  
Arranged by Darren "daj" Ang

With energy ♩ = 120

*\* watch w → B ascending (press 2 or 4) scurritales.*

*2 1 5 | 2 3 4 5 | 5 4 2 - 3*

*\* play rmf good fingering sounds like ff.*

8<sub>vb</sub>

*don't force.*

*agility > force = velocity*

*3 1 3 4 5 | 5 4 3*

*3 1*

*4*

*ff*

8<sub>vb</sub>

*\* grace notes: play as ♩*

*control*

*1 4 4 2 4 5*

*2 1 2 4*

*mp*

*3 2 1*

*crisp, clean*

*f*

*fingering!!*

BE CAREFUL!

11

play as if!

14

create diverse notes

AIM

17

CONFIDENCE!!!

19

\*note:  
 in the original, bar 18 goes straight to the coda (Φ).  
 (but that cuts out my favourite section so y'know)

21

Handwritten notes: *f* not too soft! *mf*

Handwritten numbers: 4, 3, 1 2 3 & 1 2 3

Handwritten note: \* get used think 1 - and 2 - and.

Measures 21-23. Treble clef, key signature of three sharps (F#, C#, G#). Measure 21 starts with a forte (*f*) dynamic. Measure 22 has a handwritten '4' above the first measure and a '3' above the second. Measure 23 has a mezzo-forte (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes with various accidentals.

24

Handwritten notes: *f*

Handwritten numbers: 1., 2.

Measures 24-26. Treble clef, key signature of three sharps. Measure 24 has a forte (*f*) dynamic. Measure 25 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 26 has a forte (*f*) dynamic. The bass line continues with eighth notes and includes a 2/4 time signature change.

27

Handwritten notes: ALERT \* *ff*

Handwritten numbers: 5 4 3 2, 4 3, 4 3 2, 4 3 2 1

Measures 27-29. Treble clef, key signature of three sharps. Measure 27 has a fortissimo (*ff*) dynamic. Measure 28 has a circled 'O' and handwritten numbers '5 4 3 2' above it. Measure 29 has handwritten numbers '4 3', '4 3 2', and '4 3 2 1' above it. The bass line has handwritten numbers '1 2' and '2 3' below it.

30

Handwritten notes: *sub. mp*, *ff*

Measures 30-32. Treble clef, key signature of three sharps. Measure 30 has a *sub. mp* dynamic. Measure 31 has a fortissimo (*ff*) dynamic. Measure 32 has a fortissimo (*ff*) dynamic. The bass line features a rhythmic pattern of eighth notes.