

140 S.

# The Quiet Collection - #5: National Park

Pokemon HeartGold and SoulSilver

GET THIS PERFECT.  
it will be my signature  
arr. for many months to come.

Composed by Go Ichinose  
Arranged for solo piano by Darren "daj" Ang

$\text{♩} = 130$

mp cresc. rit.

cadenza

espressivo

5 1 4 1 3 5 8va 4 3 2 1 1

play all notes. don't miss any.

OR 32 / 12 3

soft easy

5 3 2 1 3 2

ALL RHT

equal \* value

use Ped.

AIM AS in LH

push Eb's

aim for each Δ

1 2 3 4 1 2 3 4 5 2 1

4b Eb C

sub. mp

sub. p

\*intro courtesy of The Deku Trombonist <3

**Dreamily**  $\text{♩} = 80$

p m.d.

1 2 3 4 5 2 1

take lots of time

1 2 3 4 5 2 1

2 1 2 3 4 5

0 1 2 3 4 5

Δ: don't miss w/ metronome.

be firm

7

8<sup>va</sup>  
9

(8)  
11

14

17

pp — mp

simile

m.s.

m.d.

2

down

20

mf

8va

5 2 1 3 2 3

3

23

sub. p

8va

4 2 3

3

SING. literally.

25

m.s.

m.d.

m.s.

m.d.

2 1 2 3 1

27

3 1 3 1 3 1 2

3

triplets

2 0

f

0 3 1 4 3 2 1 2 1

29

2 5 4

1 3 1 2

4 5 4

2 1 2

31

3 2 1 1

Take time

aim for AS on 4

5 accents

aim accents

33

3 5 4 5 4

1 2 3

jump

4 5 4

3 2 1 3 2

4 5 4

4x Juds

35

Handwritten fingering: 3 2, 2 1, 1 3 4 2 0

8<sup>va</sup>

Musical score for measures 35 and 36. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 35 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 36 continues with similar rhythmic figures. Handwritten fingering numbers are present above the notes in measure 35. An 8va marking is above the first note of measure 36.

37

(8)

1.

sub. *pp* *mp*

1 2 3 1 5

Ped.

Musical score for measures 37-38. Measure 37 contains a sequence of chords. Measure 38 is a first ending consisting of a series of chords. A first ending bracket is above the staff. Handwritten fingering numbers 1 2 3 1 5 are above the notes in measure 37. Dynamics *sub. pp* and *mp* are indicated. A Pedal point (Ped.) is marked below the bass staff.

39

2.

rit.

sub. *pp*

Musical score for measures 39-40. Measure 39 is a second ending consisting of a series of chords. Measure 40 continues with chords. A second ending bracket is above the staff. Dynamics *sub. pp* and *rit.* are indicated.