

Surf (Hoenn)

The Hoenn Piano Collection - #7

Composed by Go Ichinose
Arranged by Darren "daj" Ang

Gracefully ♩ = 130

The score is written for piano in 3/4 time, key of B-flat major. It consists of four systems of music, each with a treble and bass clef staff. The piece begins with a *mp* dynamic and a tempo of 130. The first system (measures 1-5) features a melody in the treble clef with fingerings 2 1, 2 3, 4, 3, 3, 5 4 3, 1 2 3. The bass clef has chords and a handwritten note "(light acci.)". The second system (measures 6-11) starts with a *mf* dynamic and includes a *rit.* section followed by *a tempo*. Fingerings 4 2, 5 4, 5 2, 3 2 are shown. The bass clef has chords and a note "(.)". The third system (measures 12-17) includes a *sub. p* dynamic and a *8va* instruction. Fingerings 4 2, 5 3, 4 2, 3 2 4, 3, 2 3 1 2, 1 3 2, 3 1 2 are shown. The bass clef has chords and a note "(.)". The fourth system (measures 18-21) starts with a *mf* dynamic. Fingerings 4 2, 5 3, 4 2, 3 2 4, 3, 2 3 1 2, 1 3 2 are shown. The bass clef has chords and a note "(.)".

Handwritten annotations include:
- "a lot of whato!m" and "Red" in the first system.
- "cut Prodc" in the second system.
- "waltz rhythm if you want :P" in the second system.
- "cloud ADFAB" in the third system.
- "Red" and "Red" in the fourth system.

22 (8)

Handwritten annotations: wavy arrow above staff, large bracket under measures 23-25, 'p' dynamic marking at the end.

26

* mel. note on-beat. (so spread before)

2 3 1 2 5 4 4

3 2 1 3 2 1 2 4

3 2 1 2 3 2 1

fast!

no Fed det.

Handwritten annotations: fingering numbers, 'fast!' dynamic, 'no Fed det.' note.

32

1 2 3 1 5 3

silence

pp half-touch pls.

pp P mp

2 5 2 5

Handwritten annotations: fingering numbers, 'silence' note, 'pp half-touch pls.' dynamic, 'pp P mp' dynamic markings.

38

mp

no accent

mp - mf - f

* work Tr.

work *

Handwritten annotations: 'mp' dynamic, 'no accent' note, 'mp - mf - f' dynamic progression, 'work Tr.' and 'work *' notes.

44

Handwritten annotations: large bracket under measures 45-47, 'p' dynamic marking.

octave melody!
- stick close to keys
- hold as long as possible

50

D^b7!!
no grad.

54

**wobble Tr.*
clean cut.

58

mf 3 2 1
2 4
mp *sim.*
mf *sim.*
ped.

64

rit. *a tempo*
p
1.

68

rit. *F (not E^b)*
p